

Name: _____ Date: _____

After reading Act I, scene i of *Macbeth*, which film version of the opening scene do you think best sets the mood of the tragedy and is the best representation of the weird sisters?



<ul style="list-style-type: none">• Roman Polanski (1971)	Setting: Costumes/Props: Dialogue: Mood:
<ul style="list-style-type: none">• BBC Production (2005)	Setting: Costumes/Props: Dialogue: Mood:
<ul style="list-style-type: none">• Geoffrey Wright (2006)	Setting: Costumes/Props: Dialogue: Mood:

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<ul style="list-style-type: none">Rupert Goold (2010)	Setting: Costumes/Props: Dialogue: Mood:
<ul style="list-style-type: none">Justin Kurzel (2015)	Setting: Costumes/Props: Dialogue: Mood:

- Write a short paragraph that explains which film was the most appropriate representation of Act I, scene i based on your notes.