**Monologue**

The Crush

by Debbie Lamedman

*Nicole confronts Andrew, a guy she’s admired from afar, and tells him how she feels about him.*

NICOLE: My friend Janet has a zoom lens on her camera so she took your picture when you weren’t looking. I got it blown up and it’s hanging over my bed. I hope you don’t think that’s weird, but I think you’re…gorgeous. I mean, you look like a movie star or something. (*Pause.*) Oh God, I’m totally humiliating myself, aren’t I?

I don’t know how I got the nerve to come talk to you, but I just couldn’t stand it anymore. I had to tell you how I feel.

Yeah…I know I don’t even know you, but I’d like to get to know you.

I guess what I’m trying to do is ask you out on a date. Maybe you think the guy is the one who is supposed to ask, but let’s face it—you didn’t even know I existed until two minutes ago so I thought I’d better make the first move.

I’m freaking you out? Why?

Oh, the picture thing? Hey, I’m harmless—look I have a crush on you—what’s the big deal? You should be flattered.

I’m not a stalker!

Well you don’t have to be such a jerk about it. I don’t think I’d go out with you now even if you begged me.

And you’re not as good-looking as I thought you were.

(*Calling after him as he walks away.*) And I’m definitely taking your picture off my wall. (*Pause.*) Men!

SOAPSTone Graphic Organizer

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|  |  | Your Response  | Textual Response |
| Speaker: | Who is the speaker? |  |  |
| Occasion | The time and place of the piece; the current situation or context which gave rise to the writing or speech.  |  |  |
| Audience | The group of readers to whom this piece is directed. The audience may be one person, a small group, or a large group. What qualities, beliefs, or values do the audience members have in common?  |  |  |
| Purpose | The reason behind the text. What does the speaker, writer, or filmmaker want the audience to do, feel, say or choose? In literature, we call this the theme of the piece. |  |  |
| Subject | What is the text about? |  |  |
| Tone | What choice of words and use of rhetorical devices let you know the speaker’s tone? Is the tone light-hearted or deadly serious? Mischievous or ironic?  |  |  |