Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Act IV, scene i

Task 1st Apparition 2nd Apparition 3rd Apparition

|  |  |  |  |
| --- | --- | --- | --- |
| Describe Vision | Armed head | Bloody child | A child wearing a crown and holding a tree |
| What does the vision say? (summarize) | The first is an armed head, summoned to warn Macbeth that Macduff is coming back to Scotland to ruin him |  |  |
| Describe Macbeth’s reaction to the vision | He says, “thanks for your advice, but you have already guessed exactly what I fear.” In other words, …… |  |  |
| What is your interpretation of why this is important? | Does it foreshadow something? Does it characterize Macbeth? Does it affect the plot? Does it make Macbeth act? |  |  |

Act IV, scene ii

The audience meets Lady Macduff and Macduff’s son before Macbeth has them murdered. Shakespeare could have easily just written the murder scene without introducing them to audience first. **Why** does Shakespeare include this dialogue between them before the murder? Explain (think purpose- humor, characterization, plot, etc)