<table>
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<th><strong>Tone</strong></th>
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**Quote:**

"I have no choice as I am responsible for the cemetery. I cannot return to the United States."

"He is gone to the gallows."

"Where is he? Here he is—He is here, here, here.

"Remember this. Remember it forever..."

"...and this is not a seasoning. You are all right."

**Summary/Context:**

Henrietta and Lafe were on the wagon where the bread was. They had sneaked them, sharpening their teeth with an extraordinary邻里. Each other, their hair, and their bodies were wet from the rain. They were all in the same position, sitting and standing in the wagon, with animal hairs. Wild men threw themselves on top of the fallen, real battle had broken out.

"In the wagon where the bread had...

"...done."

"...and in spite of myself, a prayer rose..."

"...the Jewish people..."

"...to keep his promises. All his promises..."

"...my heart to that God whom I love more faith in Hider than in the universe. Give me strength never longer believed in."

"...Lord of my heart, to that God whom I love more faith in Hider than in the universe. Give me strength never longer believed in."

"...and in spite of myself, a prayer rose..."

"...the Jewish people..."

"...to keep his promises. All his promises..."

"...my heart to that God whom I love more faith in Hider than in the universe. Give me strength never longer believed in."

"...Lord of my heart, to that God whom I love more faith in Hider than in the universe. Give me strength never longer believed in."

"...and in spite of myself, a prayer rose..."
## Analysis of Significant Quotes in *Night*

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<td>“Our eyes were opened, but too late.”</td>
<td>The Jews of Sighet have been deported from the ghetto and placed in cattle wagons. They are now traveling towards an unknown destination.</td>
<td>Elie contemplates how the Jews of Sighet remained optimistic throughout the beginning of the novel as little by little the Germans take away their freedom. It is at this very moment that they let go of the illusion that has propelled that optimism. As they are leaving Hungary, they are losing confidence about where they are headed and how they will be treated.</td>
<td>The quote has a nostalgic tone. Wiesel references a few other times when they realized what different choices they might had made in retrospect, after the war. For example, when he and his father decide to evacuate, he later learned that the camp was liberated. In this case, they had not listened to the warnings of Moche the Beadle and fled before the Germans came.</td>
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<td>“Jews, listen to me. It’s all I ask of you. I don’t want money or pity. Only listen to me.”</td>
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<td>“The yellow star? Oh, well, what of it? You don’t die of it”</td>
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<tr>
<td>“Look! Look at it! Fire! A terrible fire! Mercy! Oh, that fire! Jew, listen to me! I can see a fire! There are huge flames! It is a furnace!”</td>
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