Scene 3: The Messenger

Before you watch

What do you think the physical appearances (looks, age, attire) of Oedipus, Jocasta and the messenger would look like?

What do you think the setting would look like? What was the time of day, location, scenery?

How do you think the actors would portray the revelation in scene 3?

After you watch

How is Oedipus depicted different from the other characters?

How do non-verbal cues like facial expressions, hand gestures, eye contact contribute to the emotions of the scene (Pay attention to Jocasta)?

What did watching the film version contribute to your understanding of the scene?