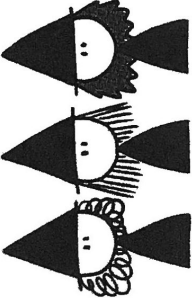

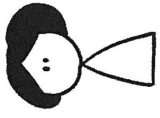

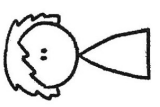
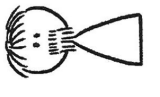
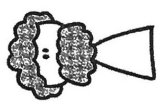


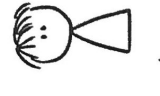
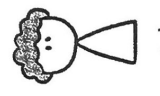
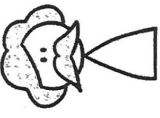
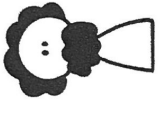

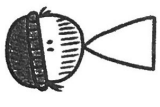

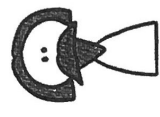
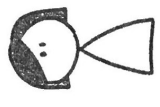
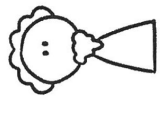
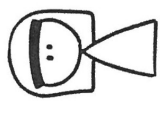
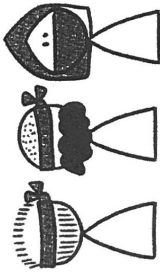
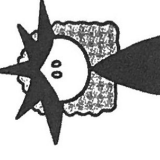
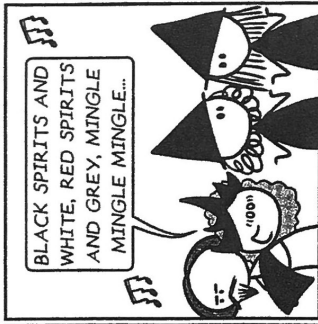
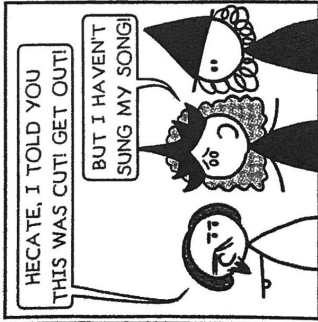
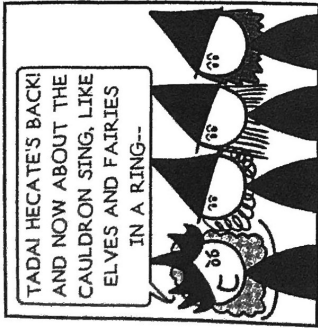


# DRAMATIS PERSONAE

<p><b>THE WEIRD SISTERS</b></p>  <ul style="list-style-type: none"> <li>- Scheming evil secret black and midnight hags.</li> <li>- Like making deliberately obscure prophecies.</li> </ul>	<p><b>MACBETH</b> Thane of Glamis</p>  <ul style="list-style-type: none"> <li>- Renowned general.</li> <li>- Susceptible to suggestion.</li> </ul>
<p><b>LADY MACBETH</b> Macbeth's wife</p>  <ul style="list-style-type: none"> <li>- Impatient and ambitious.</li> <li>- Doesn't like spots.</li> </ul>	<p><b>DUNCAN</b> King of Scotland</p>  <ul style="list-style-type: none"> <li>- Kind and beloved ruler.</li> <li>- Totally doomed.</li> </ul>
<p><b>DONALBAIN</b> Duncan's younger son</p>  <ul style="list-style-type: none"> <li>- The "spare".</li> <li>- Doesn't say or do much.</li> </ul>	<p><b>BANQUO</b> Thane of Lochaber</p>  <ul style="list-style-type: none"> <li>- Macbeth's friend &amp; comrade.</li> <li>- Somewhat skeptical.</li> </ul>
<p><b>MACDUFF</b> Thane of Fife</p>  <ul style="list-style-type: none"> <li>- Upright and honest.</li> <li>- Dedicated family man.</li> </ul>	<p><b>LADY MACDUFF</b> Macduff's wife</p>  <ul style="list-style-type: none"> <li>- Housewife and mother.</li> <li>- Also totally doomed.</li> </ul>
<p><b>MALCOLM</b> Duncan's eldest son</p>  <ul style="list-style-type: none"> <li>- Cautious and slippery.</li> <li>- Natural politician.</li> </ul>	<p><b>FLEANCE</b> Banquo's son</p>  <ul style="list-style-type: none"> <li>- Fortunately very good at running away.</li> </ul>
<p><b>MACDUFF'S SON</b></p>  <ul style="list-style-type: none"> <li>- Unfortunately not good at running away.</li> </ul>	

<p>Thane of ROSS</p>  <ul style="list-style-type: none"> <li>- Delivers the news and occasional plot exposition.</li> </ul>	<p>Thane of LENNOX</p>  <ul style="list-style-type: none"> <li>- Also delivers the news and occasional plot exposition.</li> </ul>	<p><b>SEYTON</b> Macbeth's servant</p>  <ul style="list-style-type: none"> <li>- Has the epic line "the queen, my lord, is dead."</li> </ul>
<p><b>PORTER</b> Macbeth's gate-keeper</p>  <ul style="list-style-type: none"> <li>- Drunken philosopher.</li> <li>- Knock knock! He's there.</li> </ul>	<p><b>CAPTAIN</b> in Duncan's army</p>  <ul style="list-style-type: none"> <li>- Badly wounded, but still surprisingly talkative.</li> </ul>	<p><b>SIWARD</b> Earl of Northumberland</p>  <ul style="list-style-type: none"> <li>- Experienced general.</li> <li>- Malcolm's English ally.</li> </ul>
<p><b>YOUNG SIWARD</b> Siward's son</p>  <ul style="list-style-type: none"> <li>- Bold young warrior.</li> <li>- Unfortunately born of woman.</li> </ul>	<p><b>DOCTOR</b></p>  <ul style="list-style-type: none"> <li>- Not a psychiatrist.</li> </ul>	<p><b>GENTLEWOMAN</b> Lady Macbeth's nurse</p>  <ul style="list-style-type: none"> <li>- Not good at keeping patients out of trouble</li> </ul>
<p><b>MURDERERS</b></p>  <ul style="list-style-type: none"> <li>- Probably have rich interior lives, but nobody cares, because they're murderers.</li> </ul>	<p><b>HECATE</b> Queen of the Witches</p>  <ul style="list-style-type: none"> <li>- Bitter about always being cut from performances.</li> </ul>	

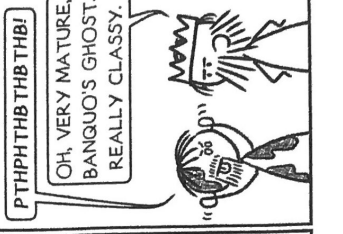
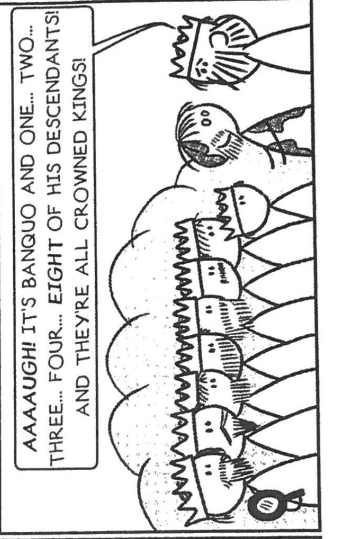
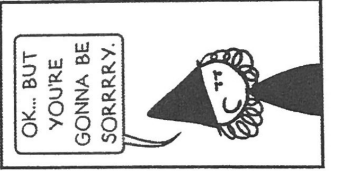
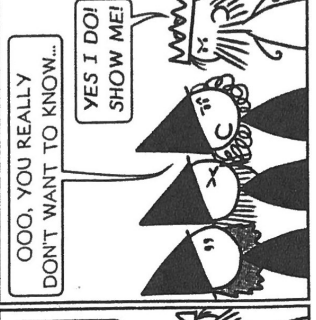
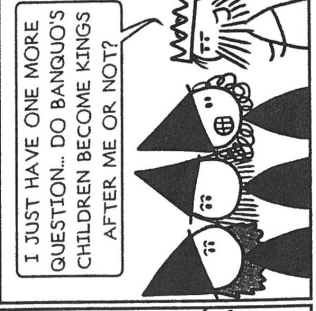
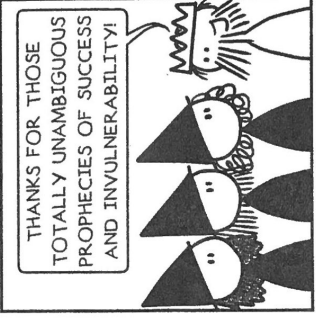
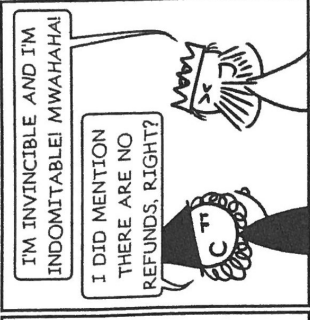
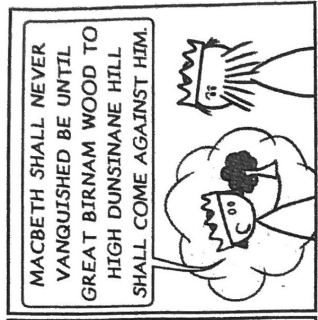
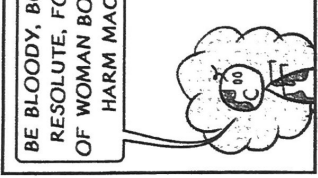
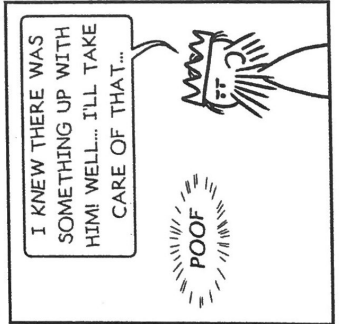
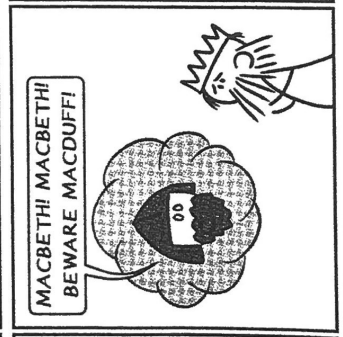
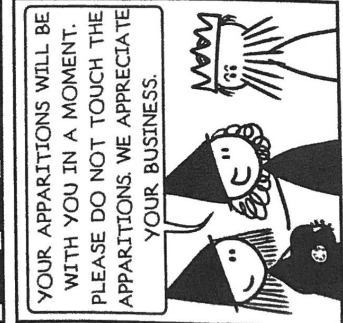
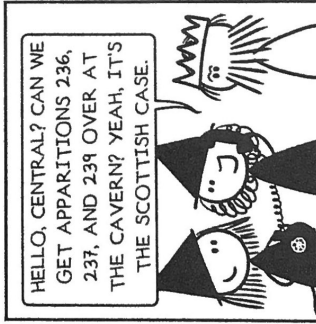
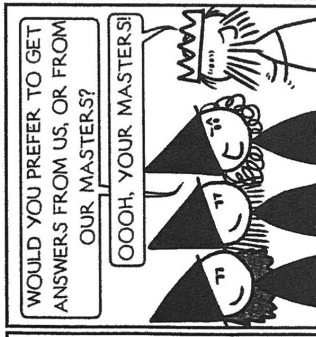
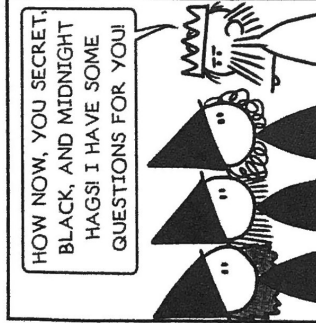


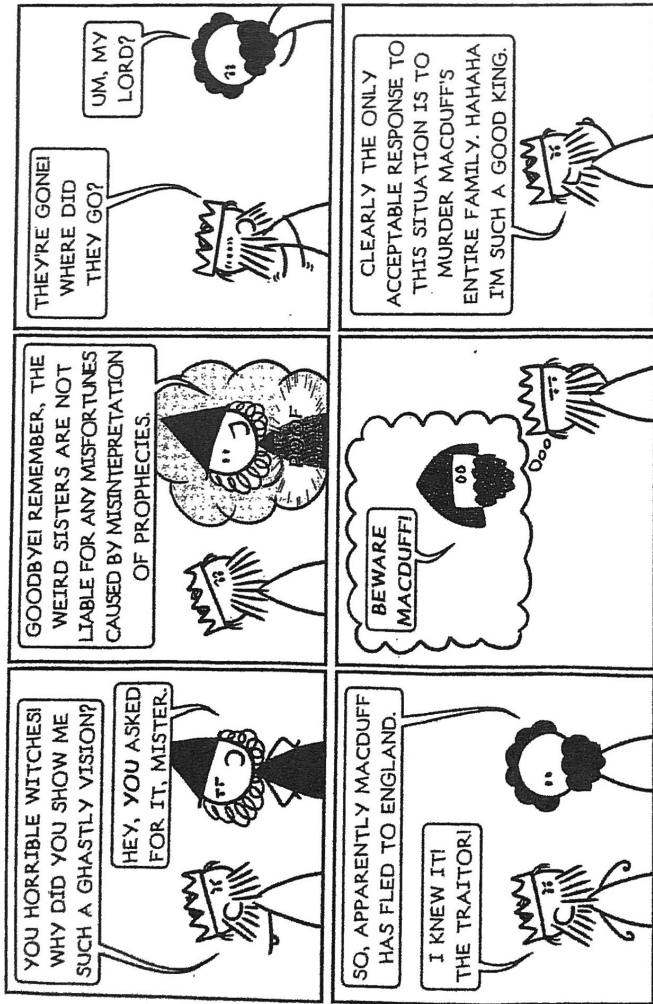


In case you're wondering why Hecate is always cut, here's part of her big musical number.

SPOILER ALERT: It's terrible.

**Hecate's Song**  
 Black spirits and white, red spirits and grey,  
 Mingle, mingle, mingle, you that mingle may.  
 Titty, Tiffin, keep it stiff in,  
 Firedrake, Pickey, make it lucky,  
 Liard, Robin, you must bob in.  
 Round, around, around, about, about,  
 All ill come running in, all good keep out.





**PROPHECY SCORECARD**

- Macbeth will be Thane of Cawdor
- Macbeth will be king
- Banquo's children will be kings
- Banquo will not be king
- Macbeth should beware Macduff
- Macbeth cannot be harmed by anyone of woman born
- Macbeth will not be defeated until Birnam Wood comes to Dunsinane

Oh boy! We've got a whole bunch of new prophecies to add to our Prophecy Scorecard! What fun!

ACT 4, SCENE 2