

**MACBETH ACT I
QUOTES CAROUSEL**

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The skill here is to answer complete the same questions for TWO of these quotes on the list

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

• "We will proceed no further in this business. He hath honored me of late, I have bought golden opinions from all sorts of people, which would worn now in their newest gloss, not cast aside so soon."

S-Macbeth, to Lady Macbeth
Act I, Scene 7
lines (31-35)

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

• "The Prince of Cumberland! That is a step on which I must fall down or else o'erleap, for in my way it lies. Stars, hide your fires; Let not light see my black and deep desires."

S-Macbeth, to himself
Act I, scene 4,
lines 50-53

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

• "He's here in double trust: First, as I am his kinsman and his subject, strong both against the deed; then, as his host who should against his murder shut the door, not bear the knife myself."

S-Macbeth, to _____
Act I, scene 7
(lines 12-16)

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

• "Slay you imperfect speakers. Tell me more. By Sine's death I know I am Thane of Glamis. But how of Cawdor? The Thane of Cawdor lives..."

S-Macbeth, to _____
Act I, scene 3, lines (1-4)

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

• "There's no art/To find the mind's construction in the face. He was a gentleman on whom I built/An absolute trust."

Example / Exemplar
S-Duncan, to Malcolm
Act I, scene 4, lines (12-14)

- Summary - King Duncan speaks of to original Thane of Cawdor and how big of his face, or personality, no one knew he would betray him; he was trusted until he attacked Duncan's armies?
- Importance - This description of Cawdor shifts construction in the face. He was a gentleman on whom I built/An absolute trust.

The meaning of the title became "Cawdor" begins to have negative connotations of betrayal as Macbeth now holds this title. It also serves as foreshadowing b/c Duncan absolutely trusts Macbeth who is plotting his murder. We know this also brings irony to sit the situation that no Cawdor can be killed.

S-Lady Macbeth, to
Act I, Scene 5

lines 30-33

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

"Come you spirits that tend on mortal thoughts, unsex me here, and fill me from the crown to the toe top-full of direst cruelty."

S-King Duncan
Act I, Scene 4,
lines (36-40)

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

"Sons, kinsmen, thanes, and you whose places are the nearest, know we will establish our estate upon our eldest, Malcolm, whom we name hereafter The Prince of Cumberland."

S-Lady Macbeth, to Macbeth

Act I, Scene 1
lines 54-57

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

"To beguile the time, look like the time. Bear welcome in your eye, your hand, your tongue. Look like the innocent flower, but be the serpent under 't."

S-Macbeth, to

Act I, Scene 7
lines 73-74

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

"Bring forth men-children only. For thy undaunted mettle should compose nothing but males."

S-Lady Macbeth, to

Act I, Scene 5
lines 1-5

IDENTIFY THE SPEAKER AND TO WHOM THEY ARE SPEAKING, SUMMARIZE IN A SENTENCE, THEN, WHY IS IT IMPORTANT?

"Glamis thou art, and Cawdor, and shalt be what thou art promised. Yet do I fear thy nature; it is too full o' th' milk of human kindness to catch the nearest way."