Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Macbeth*

PBS Version Film Packet

**Part I: Taking Macbeth Out of Scotland**

*Macbeth* is based on events that occurred in 11th-century Scotland. But in the theater, directors are free to re-interpret the play by setting the action in other countries and other eras. In fact, one of the signs of Shakespeare’s enduring artistic value is that fact that his plays continue to have relevance and meaning for today’s world.

1. In what time period does this production appear to be set?
2. What clues do you have that signal the time period?
3. How did the costumes, sets, and props contribute to your understanding of the time period?
4. Does this production appear to be set in a specific country?
5. Does it remind you of other events, time periods, or locations in history?
6. Why do you think the director chose this setting?

**Part II: A Matter of Character**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Age/Appearance** | **Costume** | **Personality/Attitude** | **Changes From Original Play** |
| Macbeth |  |  |  |  |
| Lady Macbeth |  |  |  |  |
| Witches |  |  |  |  |
| Duncan |  |  |  |  |
| Banquo |  |  |  |  |
| Macduff |  |  |  |  |
| Lady Macduff |  |  |  |  |
| Rosse |  |  |  |  |
| Porter |  |  |  |  |

**Part III: Critics Corner**

Write a review of this production. When you’re writing, consider the following questions:

* What did you expect to see in this production? Were there any surprises?
* Pick out an aspect of the design of this production-the costume, the lighting, the make-up-and think about how this element contributes to the overall effect of the play.
* What was your favorite part? What parts did you not like as much?