

Name: _____
 Date: _____
 Period: _____

Intro to Oedipus Rex: Elements of Literature pp. 199-204

Greek Theatre: Dramatic Terminology

- **Dialogue:** conversation between two or more characters
- **Scene:** a stage setting
- **Orchestra:** the semicircular space in front of the stage used by the chorus
- **Choragos:** the leader of the chorus
- **Chorus:** a company of performers whose singing, dancing, and narration provides explanation and elaboration of the main action
- **Prologue:** the opening scene
- **Parados:** the entrance songs of the chorus
- **Strophe:** song sung by the chorus as it turns from one side of the orchestra to the other
- **Antistrophe:** song sung while the chorus moves in the direction opposite from that of the strophe
- **Ode:** song chanted by the chorus that separates one scene from the next
- **Exodus:** the concluding scene

Sophocles: (pg. 198)

- (c. 496- _____ B.C.)
- The tragedies of Sophocles probe the depth of _____ suffering and _____ as profoundly as the works of any writer in world literature.
- He produced _____ plays, of which only _____ survive today.
- Peloponnesian War (431- _____ B.C.)
- This conflict pitted _____ and its allies against the rival city of _____ and various other allied city states for 27 years. Perhaps this conflict is one of the _____ that Sophocles' surviving plays-- _____ of which were written after 440 B.C.—are so deeply _____.

Introduction: Oedipus Rex

Tragedy (pg. 199)	Tragic Flaw (pg. 199)

The Greek Theatre:

The Theatre of Dionysia (pg. 199)

Honored the god: _____

Number of Spectators: _____ spectators

Festival of Dionysia: _____ day extravaganza held in _____ or _____

Types of Plays: both _____ and _____

Made out of: _____ hillside and _____ a _____ with
 _____ rising tiers of seats

The Oedipus Plays:

The Three "Theban Plays": (pg. 200)		
Antigone		
442 B.C.		

The Story of Oedipus Rex

Oedipus (pg. 200)	
Queen Jocasta (pg. 200)	
Sphinx (pg. 200)	
Thebes (pg. 200)	
The prophecy (pg. 200)	
Mount Cithaeron (pg. 200)	
King Laius (pg. 200)	

The Structure and Themes of the Play

Themes of Oedipus Rex (5) (pp. 200-201)	1.
2.	3.
4.	5.