Analysis of excerpt from “On Civil Disobedience” by Mohandas K. Gandhi

1. Define civil disobedience based on the excerpt by Gandhi *in complete sentences.*

Consider his words about satyagraha in paragraph 2.

Also, why does it work better? Consider the talk of the State in paragraph 2.

1. Make the rhetorical triangle (Audience, Speaker, and Subject). Elaborate on each part of the triangle in a few sentences using *complete sentences*.

Audience – Notice the shift in POV (1st, 2nd, or 3rd?)

Speaker – Notice both the POV (1st, 2nd, and 3rd) and number (Singular vs. Plural).

Subject – Go deeper than just civil disobedience.

1. Break down the argument of Gandhi: **HAVE QUOTES**
* Claim: See both paragraphs 1 and 2. There are two parts to this argument.
* Evidence (3 pieces of evidence):

A. Why does the issue in paragraph 1 not work?

B. What is the effect of the method in paragraph 1?

C. How/Why does satyagraha work? Consider talks of the State again.

1. Find at least one example of each of the three appeals (Logos, Ethos, and Pathos). Quote them and give an explanation. (Why is the quote an example of logos, pathos, ethos?)

Logos – Any reasoning you see?

Pathos – Many examples but note the one near the bottom about scaffolds. How is that sentence extra compelling?

Ethos – Notice the repetition of the phrases with “we”. Whose character does it build and why?

1. Summarize which appeal is central to the argument and why.

Opinion Based